Curriculum Vita

KATHERINE E. HOFFMAN
Associate Professor, Department of Anthropology
Northwestern University
1810 Hinman Avenue - Evanston, IL  60208 USA
khoffman at northwestern dot edu
American citizen

EDUCATION

Dissertation: The Place of Language: Song, Talk and Land in Southwestern Morocco
Co-directors: Dr. M. Elaine Combs-Schilling and Dr. Bambi B. Schieffelin
Committee: Dr. Brinkley Messick, Dr. Philip Schuyler, Dr. David Koester


RESEARCH INTERESTS
Legal culture and history, gender, colonialism, verbal expression (speech and song), language contact, ethnicity, indigenous groups, refugees, rural-urban relations, migration; Imazighen (Berbers), Morocco, Tunisia, Libya, North Africa and the Middle East, France

PUBLICATIONS

Books

Articles and Book Chapters


**Invited Book Reviews**


**FELLOWSHIPS AND AWARDS**

**European Institutes for Advanced Study (EURIAS)**

- Senior Fellow ($44,000) 2012-2013 (10 mos.)
- Institute of Advanced Study in Nantes (IEA Nantes) Fellow 2012-2013 (residential; 10 mos.)
- Institute of Advanced Study-Paris (IEA-Paris) Fellow 2012-2013 (residential; declined)
- Kaplan Institute for the Humanities Faculty Fellow, Northwestern University 2011-2012 (50% course reduction)
- Crown Travel Award, Buffett Center for International and Comparative Studies, Northwestern University ($7500 and $4000) 2010 and 2011
- American Council of Learned Societies, Charles Ryskamp Fellow ($80,000) Sept. 2008-Aug. 2009
- National Endowment for the Humanities Faculty Fellow ($40,000) Jan.-Sept. 2007
- Camargo Foundation Fellow, Cassis, France Jan.-May 2007 (residential)
- American Institute for Maghrib Studies Grant ($5000) Spring-Summer 2005
- Institute for the Humanities Faculty Fellow, University of Illinois at Chicago (UIC) 2002 - 2003 (teaching release)
SELE
Sheldon Schepps Predissertation Grant ($3000) 2001
Office of Social Science Research, UIC ($5000) 2001 - 2002
Office of the Vice Chancellor for Research and
  Institute for the Humanities, UIC ($14,500) Jan. - Dec. 2001
Grant-in-Aid, Institute for the Humanities, UIC ($5000) Spring 2001
Program on the Near and Middle East Dissertation Fellowship,
  Social Science Research Council ($14,500) Aug. 1997 - April 1998
Foreign Language and Area Studies Fellowship
  (9 wks. intensive Arabic study, Middlebury College) Summer 1994
President's Fellowship, Columbia University (tuition, fees, and stipend) 1993 - 1999
Sheldon Schepps Predissertation Grant ($3000) Summer 1993

SELECTED INVITED PRESENTATIONS, COLLOQUIA, CONFERENCE PAPERS

- "Islamic Law, Berber Custom, and Gender under the French Protectorate of Morocco (1912-1956)." Invited lecture, International Society for Islamic Legal Studies (30 May 2012, Ankara, Turkey)
- "Revolution’s Refugees: Transnational Amazigh (Berber) Networks and Tunisian Responses to Displaced Libyans." Invited lecture, Center for Arab and Middle Eastern Studies, American University of Beirut (16 May 2012, Beirut, Lebanon)
- "Revolution’s Refugees: Displaced Libyans in Tunisia and the Formation of Transnational Amazigh (Berber) Community." British Society for Middle Eastern Studies (BRISMES), London School of Economics (28 March 2012, London)
- "La colonisation, l'Islam et la coutume berbère au Maroc La colonisation, l'Islam et la coutume berbère au Maroc. Invited seminar, Centre d'histoire judiciaire, Faculté de droit (24 mars 2011, Lille, France)
- "Le serment, les marabouts, et la mosquée dans le droit coutumier berbère." Invited roundtable presentation, Puissances de la Nature, Justices de l'Invisible: du maléfice à l'ordalie, de la magie à la sanction. Centre d'histoire et d'anthropologie du droit, Université Paris-Ouest (2 December 2010, Nanterre, France)
• "Les femmes dans les tribunaux coutumiers sous le Protectorat: continuité et transformation des pratiques et des idéologies judiciaires." Invited panel presentation, Approches juridiques. Université d'été d'Agadir. (17 July 2010, Agadir, Morocco)
• "Suspicion, Secrecy, and Uncomfortable Negotiations over Knowledge Production." Panel, Reflections on North African Fieldwork and Ethnography. Middle East Studies Association (22 Nov. 2009, Boston, MA)
• "Wretched Papers: the Administration of Law and Language in French Morocco (1912-1956)." Fellow seminar, Camargo Foundation (22 May 2007, Cassis, France)
• "Mutations et innovations à travers les générations dans la chanson féminine à l'Est de Anti-Atlas (Change and Innovation across the Generations of Women's Song in the Eastern Anti-Atlas, Morocco)." Invited lecture, Festival Timitar: Musiques amazighes et musiques du monde (10 July 2006, Agadir, Morocco)
• “God Help You, Men, Women are Better”: Heteroglossic Storytelling about Sidi Beni Yaqub, a Southwestern Moroccan Saint. Conference paper, Popular Culture in the Middle East and North Africa. Al-Akhawayn University (5 April 2006, Ifrane, Morocco)
• "Purity and Danger: Language Ideologies and French Colonial Berber Policy in Morocco." Invited lecture, Center for Middle Eastern Studies, University of Arizona (25 March 2006, Tucson, AZ)
• "Idéologies ethnolinguistiques et chants bilingues marocains." Invited seminar, Anthropologie et Linguistique. École des Hautes Études en Sciences Sociales (15 March 2006, Paris, France)
• "Berber Language Ideologies, Maintenance, and Contraction." Invited presentation, Political Communication and Society Workshop, University of Chicago (25 Jan 2006, Chicago, IL)
• "Amazigh (Berber) Marginalization and Revitalization in Morocco." Invited presentation, Center for International and Comparative Studies, Northwestern University (27 May 2005, Evanston, IL)
• "L'anthropologie linguistique et les recherches sur l'ethnie amazighe." Invited seminar, Royal Institute for Moroccan Amazigh Culture (IRCAM) (17 March 2005, Rabat, Morocco)
- "God Help You Men, Women are Better: Gender Vigilance in Rural Morocco." Invited lecture, Friends of Anthropology, Northwestern University (6 May 2004)
- "Ishelhin into Arabs? Ethnolinguistic Ideologies and Bilingual Practices in Southwestern Morocco." Presentation and workshop, Institute for the Humanities, University of Illinois at Chicago (26-27 February 2003, Chicago, IL)
- "Song is Good Speech: Ethnolinguistic Ideologies and Bilingual Practices in Southwestern Morocco." Invited lecture, Department of Anthropology, Northwestern University (12 February 2003, Evanston, IL)
- "Berber Ethnolinguistic Icons and Indexes." Workshop on Language, Culture and Society, University of Illinois at Chicago (24 April 2002, Chicago, IL)
- "Singing with Forked Tongues: the Bilingual Repertoire of Moroccan Plains Dwellers." Invited lecture, Eth!Noise Workshop, University of Chicago (25 April 2002, Chicago, IL)
- "Theory and Methodology in Linguistic Anthropological Research." Invited seminar, Department of French, Université Ibn Zohr (3 November 2000, Agadir, Morocco)
- "Moving and Dwelling: the Making of a Homeland." Invited seminar, Ling Lab Workshop, Department of Anthropology, UCLA (June 2000, Los Angeles, CA)
- "Making Music Their Own: Performing Community Music and Ethnicity in Southwestern Morocco." Invited lecture, UCLA Anthropology Undergraduates Association (10 May 2000, Los Angeles, CA)
- "Verbal Genres Between Speech and Song: the Dilemmas of Transcription." Invited seminar for linguistic anthropology course of Dr. Marjorie Goodwin, Department of Anthropology, UCLA (May 2000)
- "Making Music Their Own: Performing Community Music and Ethnicity in Southwestern Morocco." Middle East Studies Association Annual Meetings (December 1998, Chicago, IL)
• "Who Sings the Songs? Marking Social Boundaries in Moroccan Anti-Atlas Mountain Villages." Society for Ethnomusicology annual meeting (October 1998, Bloomington, IL)
• "Placing the Local: Written Berber in Moroccan Popular Culture and National Debate." Sixth International Pragmatics Association (July 1998, Reims, France)
• "Pulling on the Heartstrings, Making a Buck: Speaking, Singing, Being ‘Berber’ and ‘Arab’ in Morocco." Presentation to Near and Middle East Committee and Fellows, Social Science Research Council (March 1998, Tunis, Tunisia)
• "Attitudes Langagères et Représentations Culturelles: Rapports Intergénérationnels dans le Sousse." Institut Universitaire de Recherches Scientifiques, Université Mohammed V (June 1996, Rabat, Morocco)

RESEARCH / FIELDWORK PROFILE
6/2011-4/2012 Five short fieldwork trips, southern Tunisia
Dec. 2010 10 days fieldwork, Malta
Spring 2011 3 weeks fieldwork, Taroudant Province, southwestern Morocco
Summer 2010 5 weeks fieldwork, Taroudant Province, southwestern Morocco
2008-2009 9 mos. fieldwork, Taroudant Province, southwestern Morocco
2000-2008 Multiple short fieldwork and archival research trips: Rabat and Southern Morocco
2001-2011 Multiple research trips to French archives: Service Historique de l’Armée de Terre, Vincennes (SHAT); Ministère des Affaires Etrangères, Nantes (CADN); Ministère des Affaires Etrangères, Paris (MAE); Centre des Archives d’Outre Mer (CAOM), Aix en Provence
1996-1999 30 mos. fieldwork, transcription compilation, data analysis and write-up in the Sous Valley and Anti-Atlas Mountains; based in Taroudant (southwestern Morocco)
1995-1996 12 mos. fieldwork preparation: language instruction (Fès); sociolinguistics seminar, Université Mohammed V (Rabat); fieldsite scouting (southwestern Morocco)

TEACHING
Department of Anthropology, Northwestern University
Associate Professor (9/2008 – present) / Assistant Professor (9/2003 – 9/2008)
Graduate and undergraduate linguistic and sociocultural anthropology courses:
Law, Culture, and Language (Anth 378; adv undergraduate/graduate)
Talk as Social Action (Anth 361; adv undergraduate/graduate)
Performance and Power in N. Africa and the Middle East (Anth 330; advanced undergraduate)
Logic of Inquiry: Linguistic Anthropology (Anth 401-4; graduate seminar)
Ethnographic Methods and Analysis (Anth 389; adv undergraduate/graduate)
Language and Law (Anth 490; graduate seminar)
Language Ideologies (Anth 490; graduate seminar)
Anthropology of Space and Place (w/ Dr. C. Robin) (Anth 496; graduate bridging seminar)
Country and City (w/ Dr. C. Robin) (Anth 496; graduate bridging seminar)
Culture through Language (Anth 215; undergraduate lecture)
Endangered Languages and Indigenous Peoples (Anth 101-6; freshmen seminar)
Culture in the Muslim Middle East and North Africa (Anth 390; School of Continuing Studies)
Law and Culture (Anth 378; School of Continuing Studies)

Doctoral student dissertation advising:
Doctoral Dissertation Director:
Karima Abidine (ABD), Nurhaizatul Jamil; Michael Wenzel (co-director)
Committee Member, doctoral candidates:
Jessica Pouchet, Sadaf Hussein
Committee Member, ABD candidates:
Dawn Pankonian, Alana Glaser, Justine Howe (Dept. of Religion)

Committee Member, PhD recipients:

Undergraduate student advising:
Senior thesis advisor:
2012: Franny McGill
2011: Juli Farley, Corinne Ellis, Debbie Myung
2010: A’Daris McNeese, Ilana Woods
2006: Devon Liddell (Ozzie Werner Prize for Best Senior Thesis; Best Undergraduate or Graduate Paper Prize, Middle East Section, American Anthropological Association)

Principal Investigator for international summer research projects:
2010: Debbie Myung (Uganda), Corinne Ellis (Ghana), Audi Bajalia (Morocco)
2009: Laura Reid (Egypt)
2008: Emily Eisenhart (Egypt)
2007: Laura Biagi (multiple sites)
2004: Nathaniel Rudavsky-Brody and Regina Yates (France)

Department of Anthropology, University of Illinois at Chicago
Assistant Professor (8/2000 – 8/2003)
Undergraduate and graduate sociocultural and linguistic anthropology courses:
Introduction to World Cultures (Anth 101)
Language, Culture and Society (Anth 394)
Writing Culture (Anth 309)
Ethnography of N. Africa and the Middle East (Anth 420)
Ethnography of Music (Anth 394)

Department of Anthropology, University of California at Los Angeles
Visiting Assistant Professor (1/2000 – 6/2000)
Undergraduate linguistic anthropology courses:
Culture and Communication (Anth 33)
Language and Identity (Anth 147-1)
Multilingualism (Anth 147-2)

SERVICE
TO SOCIAL SCIENCES / HUMANITIES / AREA STUDIES
• Invited panel co-organizer (with Jane Goodman), The Anthropology of Berber Societies: New Approaches to Space, Time, and History. Middle East Studies Association Meetings (Washington, D.C. 2 December 2011)
• Selection Committee Member, American Council of Learned Society Grants Program (2011-2012)
• Selection Committee Member, Fulbright/IIE Morocco (2010-11)
• Member, Task Force on Language and Social Justice, Society for Linguistic Anthropology and Committee for Human Rights, American Anthropological Association (2010-present)
• Panel Co-Organizer, Circulating Materialities of Contracting (“Endangered”) Languages. American Anthropological Association Meetings (November 2010, New Orleans, LA)
• Panel Discussant, Islamic Law and Contemporary Legal Debates, World Congress for Middle Eastern Studies (WOCMES) (Barcelona, Spain 19-25 July 2010)
• Panel Chair, History of Islamic Law, World Congress for Middle Eastern Studies (WOCMES) (Barcelona, Spain 19-25 July 2010)
• Member, Advisory Board, *Awal* journal of Berber studies (2009-present)
• Associate Editor, *Journal of Linguistic Anthropology* (2007-2010)
• Member, Scientific Advisory Board, *Asinag*, Royal Institute for Moroccan Amazigh Culture (IRCAM) (2007-present)
• Panel discussant, *Parent and Child in Social Text and Practice*, Middle East History and Theory Conference, University of Chicago (13 May 2006)
• Co-organizer of international conference (with S.G. Miller), *Berbers and Others: Shifting Parameters of Ethnicity in the Contemporary Maghrib*. Moroccan Studies Center, Harvard University (Cambridge, MA, 28-30 April 2006)
• Faculty advisor, Graduate Student Conference, American Institute for Maghrib Studies (University of Arizona-Tucson, 24-25 March 2006 and University of Chicago, 20-21 April 2001)
• Member, Screening Committee, International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council. (2003, 2004, 2005)
• Panel Chair and Co-Organizer, *The Gendering of Contracting Languages and their Uses*, American Ethnological Society meetings (San Diego, CA, 8 April 2005)
• Invited Chair, Panel *Identities, Institutions and Religion*. Program on Ethnomusicology (University of Chicago, 11 May 2002)
• Adjunct Curator, Field Museum, Chicago, IL (2001-present)
• Grant reviewer: American Council of Learned Societies, German-Israeli Foundation

**TO NORTHWESTERN UNIVERSITY**
• Executive Committee Member, Program on the Middle East and North Africa (2012-present)
• Interim Director, Program of Asian and Middle East Studies (2010-2011)
• Member, Working Group on Middle East and North African Studies, Buffet Center for Comparative and International Studies (2007-present)
• Discussant, *New Directions in Middle East and North African Studies* conferences (May 2010, May 2012)
• Member, Search Committee, Middle East/North African Literatures (2009-2010)
• Member, Search Committee, Middle East/North African Anthropology (2007-2008)
• Member, Undergraduate Research Grant Committee (Spring 2008)
• Member, Committee for Asian and Middle Eastern Studies (2004-present)
• Associate Faculty, Program on African Studies (2003-present)
• Associate Faculty, French Interdisciplinary Group (2004-present)
• Associate Faculty, Theatre and Drama Program (2004-present)

**TO UNIVERSITY OF ILLINOIS AT CHICAGO**
• Founder and Organizer, Interdisciplinary Workshop on Language, Culture, and History (2001-2003)

**TO ANTHROPOLOGY DEPARTMENTS**
• Member, Advisory Committee, Northwestern University (2010-2011)
• Chair, Development of Program in Linguistic Anthropology, Northwestern University (2009-2010)
• Member, Graduate Program Review Committee, Northwestern University (2009-2010)
• Member, Tenure Committee for Dr. Shalini Shankar, Northwestern University (2009-2010)
• Member, Advisory Committee, Northwestern University (2004-2005)
• Member, Committee for Undergraduate Honor Theses, Northwestern University (2004)
• Member, Committee on Undergraduate Curriculum, Northwestern University (2003-2004)
• Member, Committee on Graduate Fellowships, Northwestern University (2003-2005)
• Member, Committee on Graduate Admissions, University of Illinois at Chicago (2001-2003)

CONSULTING AND MEDIA EXPERIENCE
• Consultant, *Cultures of the Crescent Moon*. Edited and advised on text for trade publication focusing on Muslim ethnic groups of North Africa, the Sahel and Sudan. (2004)
• Ad-hoc consultant, Moroccan and Berber culture, gender, and music: BBC (2007); *The Festival In The Desert in Mali*, Link TV (2004); *Wired* magazine (2001)
• Consultant, AMIDEAST. Conducted qualitative studies of twelve rural schools and five provincial capital teacher training colleges in Morocco. Wrote evaluations with recommendations on improving rural girls’ participation for Moroccan Ministry of Education. (1997-8)

LANGUAGES
Fluent French (spoken, written)
Proficient Modern Standard Arabic (spoken, written)
Highly conversant Moroccan Arabic (spoken language)
Proficient Tunisian Arabic (spoken language)
Highly conversant Tashelhit (southwestern Moroccan Berber; spoken language)
Conversant Italian
Rudimentary Spanish

PROFESSIONAL SOCIETY MEMBERSHIPS
American Anthropological Association
American Ethnological Society
Society for Linguistic Anthropology
Association for Political and Legal Anthropology
Middle East Studies Association
American Institute for Maghrib Studies
Society for Ethnomusicology
Chicago-Casablanca Sister Cities